

1923

Cuddle -Uddle Up

Eleanor Young

Harry D. Squires

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UDDLE -UDDLE UP



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LYRIC by
MITCHELL PARISH
MELODY by
ELEANOR YOUNG
HARRY D. SQUIRES

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perret

Try This On Your Piano

I Love Her

(On The Old Back Porch)

SONG

Words and Music

By

JACK Le ROY

BILLY HAYS

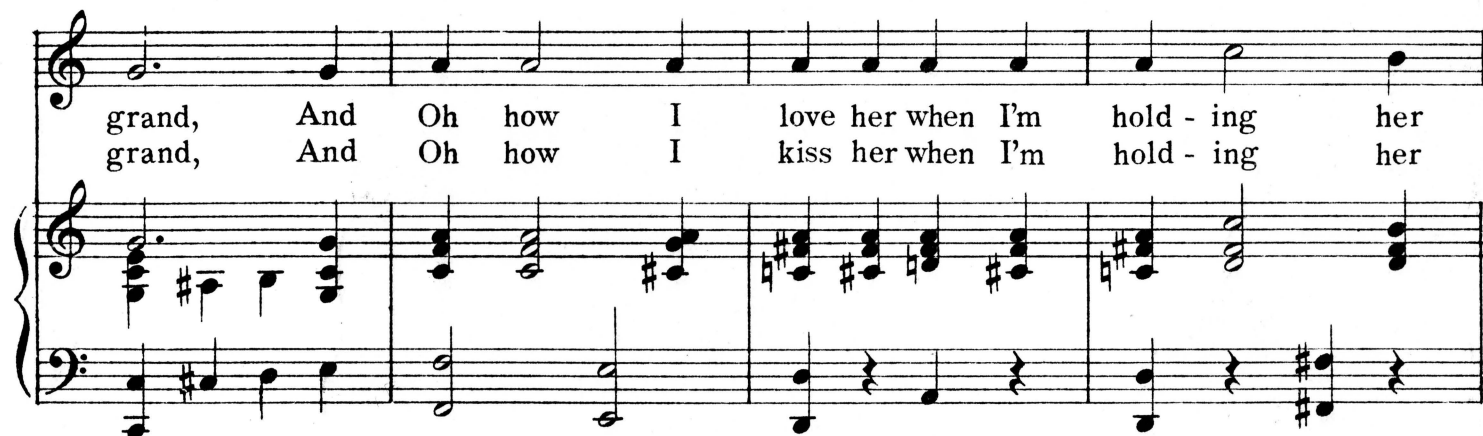
JIM O'LEARY

CHORUS

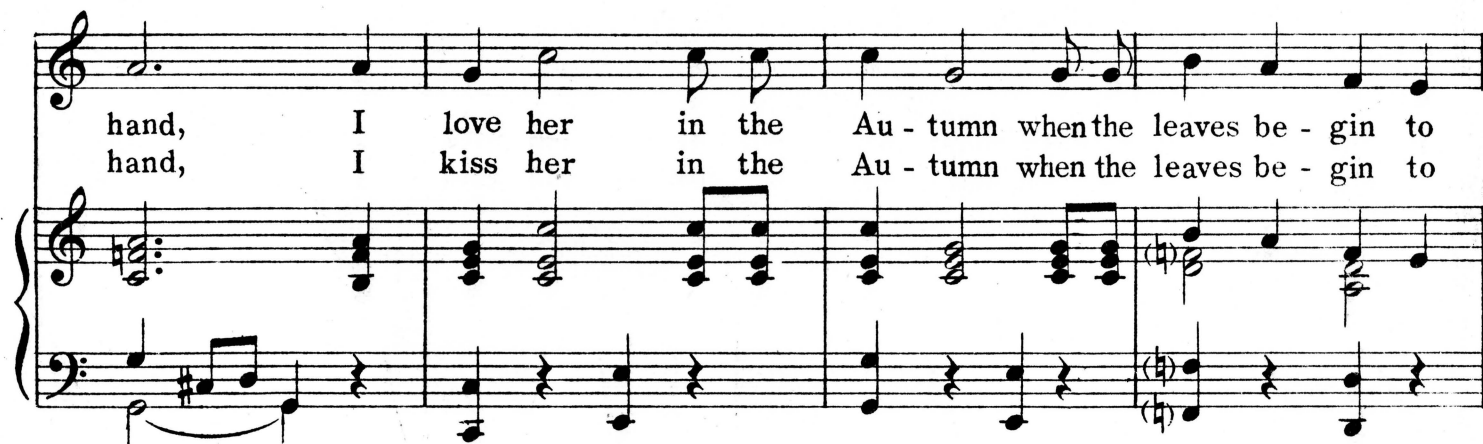


She's pret - ty, she's so love - ly, And I think she's sim - ply
She's pret - ty, she's so love - ly, And I think she's sim - ply

p-f



grand, And Oh how I love her when I'm hold - ing her
grand, And Oh how I kiss her when I'm hold - ing her



hand, I love her in the Au - tumn when the leaves be - gin to
hand, I kiss her in the Au - tumn when the leaves be - gin to

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Cuddle - Uddle Up

(SONG)

3

Lyric by
MITCHELL PARISH

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES

Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems. The first system shows the piano introduction. The second system includes a 'Vamp' section for the piano and a vocal entry. The third and fourth systems continue the vocal melody and piano accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The vocal melody is written on a single staff with lyrics underneath.

Vamp Voice

What a dream-y
In the mead - ows,

night in June, _____
in the park, _____

What a gleam-y sum - mer
In the shad - ows aft - er

moon, _____
dark, _____

Down in Love-land ve - ry soon, _____
Love will find a place to spark, _____

These words en - dear - ing, You will be hear - ing:
While eyes are meet - ing, Lips keep re - peat - ing:

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

CHORUS

Cud-dle ud-dle up, _____ close to your ba - - by,

The second system of the musical score is the first line of the chorus. It begins with a double bar line and a repeat sign. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte). The lyrics are written below the vocal staff.

Cud-dle ud-dle up, _____ and kiss me too, _____

The third system of the musical score is the second line of the chorus. It continues the melody and accompaniment from the previous system. The lyrics are written below the vocal staff.

When you put your arms a - round _____ me,

The fourth system of the musical score is the third line of the chorus. It concludes the phrase with a final note in the vocal staff. The lyrics are written below the vocal staff.

Then my heart goes out to you, ——— (oh, can't you see I'm lone - ly)

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Then my heart goes out to you, ——— (oh, can't you see I'm lone - ly)".

Cud-dle ud - dle up, ——— what could be sweet - er,

This system contains the second line of the song. The vocal melody continues with a slur over the first four notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are: "Cud-dle ud - dle up, ——— what could be sweet - er,".

Let me look in - to ——— your eyes of blue, ———

This system contains the third line of the song. The vocal melody has a long note on "blue" followed by a half rest. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "Let me look in - to ——— your eyes of blue, ———".

When I'm mel-an - chol - y, you can make me jol - ly,

This system contains the fourth line of the song. The vocal melody has a slur over the first four notes. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "When I'm mel-an - chol - y, you can make me jol - ly,".

Cud-dle ud-dle up, ——— close to your ba - by ——— by. 1 2

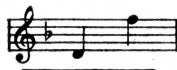
This system contains the fifth line of the song. The vocal melody has a slur over the first four notes and then a repeat sign with first and second endings. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "Cud-dle ud-dle up, ——— close to your ba - by ——— by. 1 2".

TRY THIS ON YOUR PIANO

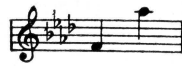
LOW VOICE IN D



MEDIUM VOICE IN F



HIGH VOICE IN A^b



Just For Remembrance

(Bring Me A Red, Red Rose)

Poem by
MITCHELL PARISH

SONG

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES,

REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi-ther,
its pet-als close, I'll al-ways keep it with-in my heart,
'Twill be a sign, dear, you once were mine, dear, The years to fol-low

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